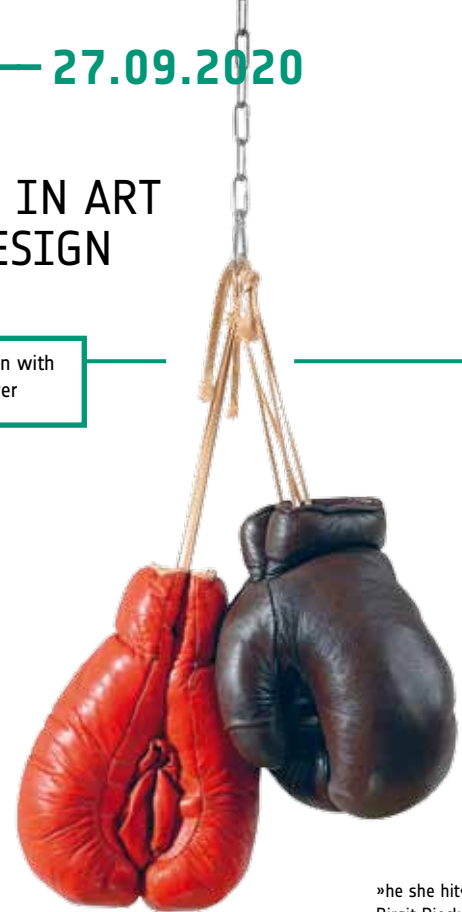


29.04. — 27.09.2020

6UL DESIRE IN ART AND DESIGN

in cooperation with
Günther Meyer



»he she hit«,
Birgit Diecker, 2017

Lust and passion are part of the strongest feelings of mankind. How determining this energy is, how it characterizes our hetero-, homo-, bi-, trans- or other sexual orientations, and specifies our fantasies and desires, is a subject that scientists, philosophers and artists have considered for centuries. Numerous variations of eroticism and sexuality beyond the run-in clichés are reflected in the world of art, fashion and design.

The exhibition illustrates the diversity of erotic and sexual subjects with works mainly from the last 20 years. It also asks the question of how far current social debates about biological and social gender roles, power structures and sexual violence or the increasing reduction of taboos about sexual practices, have become part of the designs of artists, fashion creators and designers.

23.10. — 25.10.2020

GRASSIMESSE LEIPZIG INTERNATIONAL SALES TRADE FAIR FOR APPLIED ART AND DESIGN

The GRASSIMESSE 2020 will once again raise enthusiasm with its interesting exhibitors presenting a broad range of the latest arts and crafts as well as design. As always, high quality and convincing ideas in the areas of jewellery, ceramics, fashion and accessories, furniture, metal, glass, paper and toys are at the forefront. Selected university projects, focus subjects and an international alignment add highlights that draw a regional audience and international visitors. For those interested in design and art, the GRASSIMESSE continues to be a platform for acquiring high-quality pieces, be inspired and talk to creative minds. The GRASSIMESSE presents purchases from last year's fair. This year, the hundredth anniversary of the fair will be celebrated as well.

www.grassimesse.de



26.11.2020 — 09.05.2021

ADVERTISEMENTS! SEDUCTION IN SHEET METAL



Enamel plaque, 1905
Eisenwerke Gaggenau AG

Advertising is just as old as trade. The late 19th century brought a new medium to the public, however, which became so prevalent that it was soon called the »sheet metal plague«. Colorful enameled signs that declared house walls and shop entrances animated customers to buy with their memorable motives and distinctive slogans. Many signs are strongly aligned with contemporary art streams, from Art Nouveau to New Objectivity, and quite a few were designed by important artists. The subject range was broad and went from automotive advertisements, to foods, to exotic colonial goods. Some advertising messages and brands are still well known today. The enameled sheet metal ensured a long service life and was superior to the paper poster in this respect. Nevertheless, the sudden decline of the enamel signs in the second half of the 20th century was impossible to prevent. The exhibition is supplemented by original advertising items, packaging and machines – early messengers of modern marketing strategies.

FOYER EXHIBITIONS

07.11.2018 — 30.03.2019 HUBERT KITTEL

A LIFE FOR CERAMICS AND GLASS
For about 30 years, Hubert Kittel (*1953) worked in teaching ceramics and glass design at Burg Giebichenstein Kunsthochschule Halle, where he equipped innumerable students with product design competence. Notably, he taught them to love the material porcelain, which he found fascinating time and time again as it inspired him to designs in industry as well as to free artwork. The museum presents a selection of work illuminating 40 years of focus on material and form.

Hubert Kittel
Drunken bottles, 1992
Experimental study
hard porcelain, cast



02.04.2019 — 13.10.2019 BALANCE // TECTONICS

HERMANN NAUMANN
As a graphic artist, Hermann Naumann founded his international reputation with wonderful book illustrations. His virtuous skills are, however, reflected just as well in his sculptures, that are characterized by experiments of figurative abstraction and a love for many different materials. He has been working in steel since 1969. In his graphic and three-dimensional works, Naumann created shapes subject to their own laws, focusing on new materials and technical references. This led to tectonic forms that provide a view of the structure of the things around us with their strict construction. The presented pieces are a small selection of the artist's comprehensive gift made to the museum in 2018. It comprises sculptures as well as graphical work.

21.10.2019 — 03.11.2019 PURCHASES AT THE

GRASSIMESSE 2018
With the support of the Freundeskreis, objects are acquired at the Grassimesse every year, to be presented during the next year's fair. The works of the laureates are hopefully going to become part of the collection if at all possible. Other objects are acquired as well to expand and supplement the collection.

09.11.2019 — 30.03.2020 A SERVICE FOR EMPRESS JOSÉPHINE
COLLECTION OF GÜNTHER STERBA

The gift of Professor Günther Sterba comprises a collection of 41 extraordinary, delicately painted dessert plates that were made for Empress Joséphine of France by the Königliche Porzellan-Manufaktur Berlin in 1807. The plates' decoration is based on a graphical template with detailed individual plants at the center and a leaf wreath, sepia-painted, on the edge. The geographical origin and name of the plants are given in French on the rear of the plates. After the Empress' death in May 1814 and the auction of her estate, the botanic KPM service was long deemed lost. The gift from Professor Sterba has now brought the largest collection of plates from this rare service into the museum's possession.

The GRASSI Museum of Applied Arts is member of the Konferenz Nationaler Kultureinrichtungen (KNK).

konferenz nationaler
kultureinrichtungen

At the moment, the entire lighting system in the permanent exhibitions of the museum is converted to LED. This process takes place step by step and will take several years. This measure was promoted by the Federal Ministry for the Environment, Nature Protection and Nuclear Safety, based on a resolution of the German Bundestag.

Supported by:



based on a decision of the German Bundestag

The museum offers a plethora of event offers for children, teens and families. It has been certified as a family-friendly free-time facility.

SERVICE

GRASSI Museum of Applied Arts

Johannisplatz 5–11 / 04103 Leipzig
Tel.: +49 (0)341 / 22 29 100 / Fax: +49 (0)341 / 22 29 200
grassimuseum@leipzig.de / www.grassimuseum.de

OPENING HOURS

MUSEUM: Tuesday–Sunday,
10^{am}–6^{pm}, closed on Mondays
and December 24th and 31st
Free admission every first
Wednesday of the month.
LIBRARY: Wednesday and
Thursday, 10^{am}–6^{pm}

ADMISSION FEES

Free up to 18 years, adults 8 €
(reduced fee 5.50 € or 4 €)
Groups of eight people or
more 6 € per person
Tickets are valid for all special
exhibitions and the three-part
permanent exhibition.
LIBRARY: Free use

ANNUAL TICKET

GRASSI Museum of Applied Arts
30 € (reduced fee 21 € and 15 €
respectively)
Annual ticket for municipal
museums 80 € (reduced fee 55 €
and 44 € respectively).

This ticket applies to the
GRASSI Museum for Applied Arts,
the MdBK and the Museum of
the City of Leipzig.

f t i p / grassimak

COVER PHOTO: Wine jug, Christian Dell, metal workshop Bauhaus Weimar,
silver, driven and hammered, ebony, design from 1922. Production: 1920s

PHOTOS: Karola Bauer, Jürgen Baumann, R. Christanell, Esther Hoyer,
Christoph Sandig

DESIGN: Oberberg-Seyde, Lurette Seyde PRINTED BY: Löhnert-Druck

GRASSI
MUSEUM FÜR ANGEWANDTE KUNST LEIPZIG

GRASSI

exhibitions



2019 — 2020

UNTIL 17.03.2019

TOGETHER! THE NEW ARCHITECTURE OF THE COLLECTIVE



Courtyard of the Sargfabrik, Vienna, BKK-2, 1992–96

As it has become increasingly clear in the last few years, residential space is a scarce resource. The real estate prices in the metropolises are rising, and classical concepts of residential construction no longer meet the demands. These challenges have triggered a silent revolution in contemporary architecture: building and living in a collective. TOGETHER! The New Architecture of the Collective is the first exhibition that illuminates this subject comprehensively and makes it possible to spatially experience it. Based on models, films and living situations on a 1:1 scale, it presents not only a large number of examples from Europe, Asia and the USA, but also ten building projects from the growing city of Leipzig. Historical precursors at the same time illustrate the history of the communal architecture, from the reform ideas of the 19th century to the hippie and squatter scene under the slogan of »Make love, not lofts«.

An exhibition of the Vitra Design Museum Weil am Rhein, curated by Ilka and Andreas Ruby as well as EM2N.

UNTIL 17.03.2019

GRASSI FUTURE VISIONS FOR JOHANNISPLATZ, LEIPZIG

Join the discussion with
your ideas and opinions!

In 2024 the GRASSI Museum of Applied Arts will celebrate the 150th anniversary of its opening. For this event, the museum faces questions about its future together with its visitors. The museum is a meeting place for all generations and cultures: a place of inspiration, exchange and active discussion. How can this be made even more intense in future? How can the Johannisplatz outside the museum and the entire museum quarter become a more vibrant and attractive part of the cityscape?

This question was tackled by students of the chair for Building Construction (Prof. Ansgar and Prof. Benedikt Schulz) of the Faculty of Architecture and Civil Engineering at the TU Dortmund in its final works there. The exhibition presents twelve of the most interesting master works that investigate a possible expansion of the museum on the area of the Johannisplatz. The suggestions are not based on any building resolution. They are to be viewed as a contribution for long-term and qualified consideration of the future development of the area. www.grassi-future.de



Thilo Rohländer, rolling extension of the GRASSIMUSEUM. Model, 2018

UNTIL 13.10.2019

VESSEL | SCULPTURE 3 GERMAN AND INTERNATIONAL CERAMICS SINCE 1946



There have been many excellent new additions in the inventory of the exhibitions VESSEL | SCULPTURE 3 at the GRASSI Museum of Applied Arts hosted in 2008/09 and 2013/14. The museum's collection of modern studio ceramics was received as high-quality gifts from in and outside of the country. Now, the successor exhibition VESSEL | SCULPTURE 3 follows with a supporting catalogue book that presents almost 600 works from nearly 300 outstanding artists from Europe and the world. This exhibition shows the development of modern ceramics art from 1946 to the present, expressed in a charming diversity of many different techniques and artistic intentions. Powerful forms meet beautiful glazing. The visitor is guided through the history of studio ceramics by an impressive interaction of form and surface, from small-format pieces to large objects. The path from vessel to sculpture is shown multiple times, and the relationship between these two options is investigated.

Catalogue book
(arnoldsche
ART PUBLISHERS,
544 pages, 58 Euro)

Sculptural Vessel
Werner Bünck, Hildesheim, 2010
Donated by the artist

18.04.— 29.09.2019

BAUHAUS_SACHSEN

In the anniversary year, the museum will show off its Josef Albers windows, and the focus subject »Bauhaus« in its permanent exhibition, the large special exhibition follows the Saxon contacts of the legendary avant-garde forge. The industry and publishers of the state, its museums and collectors, intellectual heads and workers' associations turned out to be potential partners for the art school in many areas. The Bauhaus has maintained fruitful contact with the trade fair city of Leipzig, and specifically the Grassimuseum, early on and continually. One focus of the exhibition is on the works of Saxon Bauhaus artists, as well as characteristic masters and their connections to the region. Another one is the constant inspiration of Bauhaus. The historical Bauhaus works enter a dialogue with works of contemporary artists. Judith Raum and Katharina Jeben reconstruct Bauhaus subjects in their project, and make it possible to experience them anew. Felix Bielmeier photographically guided through the Haus Rabe characterized by Oskar Schlemmer. The second Bauhaus graphics folder that was announced, but never put into practice, is presented by Felix Martin Furtwängler. Oskar Rink continues image spaces of the Bauhaus artists. Joachim Brohm follows the architectural implementation of a sketch by Mies van der Rohe. Alexej Meschtschanow's furniture assemblies finally bring up questions about icons of seat furnitures. The museum is one of the selected places of »Bauhaus 100: Grand Tour of modernism« (www.bauhaus100.de).



Erich Mende, Figure of a stage set for a
theatre performance in Leipzig, around 1930
Reconstruction: Thomas Moecker, 2018

25.10.— 27.10.2019

GRASSIMESSE LEIPZIG INTERNATIONAL SALES TRADE FAIR FOR APPLIED ART AND DESIGN



Three days of high-quality design
and applied art on 1,600 sqm

The GRASSIMESSE is an international meeting point for those interested in design and lovers of all things beautiful. Around 100 international artisans, designers, artist communities, students and galleries sell one-of-a-kind pieces, prototypes and small series, e.g. from the areas of fashion, jewellery, ceramics, furniture, metal, glass, toys and paper. During the three-day event, visitors can find a diverse offering, from free art objects, to dishware suitable for everyday use. Works of masters of Chinas centre of seladon, Longquan, are facing the designs of students from the Weißensee Kunst-hochschule Berlin under the management of Barbara Schmidt. A thematic extension of the GRASSIMESSE is the ecological jewellery shown at the exhibition WERT/voll from 17.10. to 02.11.2019.

www.grassimesse.de

09.11.2019—11.10.2020

THE PEAKS OF ART DÉCO PORCELAIN IN THE JAGGED STYLE



Tin with lid, Heubach
Kaempfe & Sontag
Wallendorf/Thuringia
after 1930

Extravagant shapes, playful motives and diverse colors characterize the high-quality products of the porcelain manufactures in the years between the wars. The mocha sets and tins presented in the exhibition represent small luxury objects that cannot be classified as strict display objects, but aren't items of daily use either. They often come with some elements of the jagged style that characterizes the architecture of the pillar hall in which the exhibition is shown as well. Elaborate two- or three-dimensional figurative presentations were just as popular – for example depicting exotic animals. Doubtlessly unusual in scope and diversity, the Hamburg collections of Gisela Krause-Ausborn and Gerd Ausborn, as well as that of Professor Peter Schatt, entice with their different focuses and decades of passion for collecting. A selection of objects from these collections is presented together for the first time in this combination, creating a cross-section through the design variations of Art Déco.

21.11.2019— 29.03.2020

HISTORY IN FASHION 1500 YEARS OF EMBROIDERY IN FASHION

Embroidery has always met the need of inscribing individuality and meaning into clothing. As a contrast to Fast Fashion and mass production, this centuries-old technology of individual and detailed decoration deserves a comeback. In form, material and motives the current fashion emphasizes craftsmanship and historical references, and uses embroidery as a statement. In light of this, the exhibition shows the recurring relevance of embroidery in fashion across the centuries, using selected examples of its own collection. It offers a tour through the history of fashion from fascinating works from the Coptic time and Middle Ages, to rich embroidery of Baroque, works from the 19th century and up to new acquisitions of the GRASSIMESSE in the 20th and 21st century. The show also presents selected contemporary examples of Haute Couture and innovative works of textile artists and young talents. Traditional, as well as digital techniques and new materials, offer unexpected options for this special technique of textile improvement. They are shown here in a fascinating and innovative manner.



Fragment of a
gown, embroidery
and appliqué in
silk and silver
on silk and linen
(detail), first
half of the
18th century